

*A Special thank you!*

The Assembly Theatre  
Larry Silverberg  
Bohmer Restaurant

*Catch feelings?*

We would love your input and feedback about the workshop! Feel free to email us at [webemighty@gmail.com](mailto:webemighty@gmail.com) to let us know what you thought.

*Our Socials*

Please follow @webemighty on instagram and facebook to keep up with our upcoming projects!

We have a web series coming up real soon!

Small But Mighty Productions presents

TIL  
DEATH  
DO  
US  
PART



A new Canadian musical by Melly Magrath and music by various artists

@ the Assembly Theatre  
1479 Queen Street West

October 24th and 25th at 8pm  
October 26th and 27th at 2pm & 8pm

Co-Directed by Danik McAfee and Avery Dupuis  
Choreography by Avery Dupuis  
Musical Direction by Quinton Naughton

# Show Order

## ACT ONE

One Day and One Night - Full Cast

(Music & Lyrics by Quinton Naughton)

Out - Monica

(Music: Cathy Fried Lyrics: Caitlin Turner)

Til Death Do Us Part - Norah, Ashley, Tala, Harper

(Music: Carley Churchill & Quinton Naughton Lyrics:  
Carley Churchill)

Ready to Fight - Harper, Geoff, Norah, Ross

(Music & lyrics by Cathy Fried)

Everything that Love Can Be - Shelby

(Music & Lyrics by Jordan McEwen)

F You - Full Cast

(Music: Quinton Naughton Lyrics: Carley Churchill)

## ACT TWO

Words Left Unsaid - Marv

(Music & Lyrics by Carley Churchill)

Out Reprise - Monica

(Music: Cathy Fried Lyrics: Caitlin Turner)

All I Need is a Clue - Norah, Marv, and ensemble

(Music & Lyrics by Danik McAfee)

Hot Mess - Ashley

(Music & Lyrics by Danik McAfee)

The Vegas Strip - Travvi, Ashley, Tala and  
ensemble

(Music & Lyrics by Danik McAfee)

One Day and One Night Reprise- Zeek and ensemble

(Music & Lyrics by Quinton Naughton)

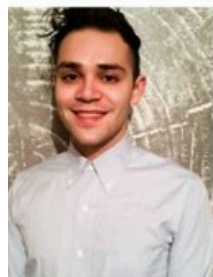
This runs 1 hour and 45 minutes  
including an intermission

# Cast and Crew



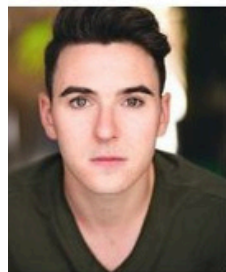
Benjamin Tew (Stage Manger)

Ben is a three year alumni of the Stephenville Theatre Festival (Newfoundland, CA), Assistant Stage managing shows like Urinetown (2017) Avenue Q (2018) and American Idiot (2019). Ben has also been STF's stage manager for their ever popular children's shows Little Red Riding Hood (2018) and Alice In Wonderland (2019). Benjamin is very excited to make his stage managing debut with SBM! Thank you all for coming and supporting live theatre.



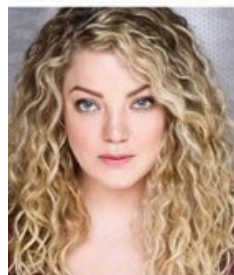
Quinton Naughton (Musical Director/Arrangements)

Quinton is a Toronto based music director, composer and arranger. Previous credits include: Saucy Jack and the Space Vixens, Villains, Love You To Death (Small But Mighty)Sister Act, Little Mermaid, Avenue Q (Assistant Music Director) (Lower Ossington Theatre), Callback Cabaret, Life Love and the Places I've Been, Flaws and All, The Evolution of Musical Theatre, Hide and Seek (120 Diner), Mannequin Girl (Toronto Fringe '16), From Judy to Bette: The Stars of Old Hollywood (NSTF 2016, Edinburgh Fringe, Canadian Tour), Confessions of a Redheaded Coffeeshop Girl (Edinburgh Fringe, Springworks, Soulofest, Toronto Fringe '14, Rose Theatre), Adventures of a Redheaded Coffeeshop Girl (Toronto Fringe '15, Rose Theatre), Gingers in Love (Water's Edge), Evita (Keyboard) (Lower Ossington Theatre), Little Women (Steppin' Out), Rent, 13: A New Musical, Sweeney Todd, Dreams, Les Misérables, bare: a pop opera (TYT) Composer: Suzy Snowflake (New Orleans Fringe), The Oath (EHSS)



Danik McAfee (Director)

Danik is an Algonquin Métis performer and director from Aylmer Québec. He is a graduate of the Musical Theatre Program at College Lionel-Groulx and the RCMP. His credits include: The Rocky Horror Picture Show (Capitol Theatre), Timothy Findley's The Wars by Dennis Garnhum (The Grand Theatre), A Christmas Carol (Carter-Ryan Production) The Dream Catchers (ChFestival 2017), GIG (Panasonic Theatre/ CAL), Électro Bing Bang (Théâtre Novo), and Weesageechak Festival 2017/2018 (Native Earth). He is also an emerging Director with credits including: Saucy Jack and The Space Vixens (Co-Director, SBM), The Charlottetown Festival 2018 YoCo (Ass. Director to Matt Murray), OLTA (YPT) and Ass. Dutch Mason (ChFestival 2018) both Ass. Director to Mary Francis Moore), Moll World Premiere (Ass. Director to Tamara Bernier), A Glass Hive (Ass. Director to Bruce Dow), Skriker (Ass. Director to Darlene Spencer)



Carley Churchill (Creative Consultant/Acting coach)

Carley Churchill is a graduate of Randolph College for the Performing Art's Triple Threat Program. Her credits include Mama in Dogfight (First Act Production), Marge in The Life (Call It a Day Productions), Caitlin in the site specific series Straight Up! (Small But Might Productions). You can catch her trolling up a storm as Shirley in Priscilla Queen of the Desert (LOT). Carley is also an emerging director working on projects such as: Saucy Jack's and the Space Vixens (Director, Small but Mighty), Call it a Holiday (Ass. Director, Call It a Day Productions), and On the Rocks (Ass. Director, Small but Mighty). @carlessbarkley

# Cast and Crew

## Cameron/Harmony (Travvi)

Cameron is a graduate of Ryerson School of Performance, with a BFA in Acting. He is a multidisciplinary creative, producing his own theatrical works (Ruby Red Burlesque), working as a songwriter and music producer, and occasionally turning heads in Toronto's gay village as "HARMONY" the singing drag character. Cameron is thankful to the team and cannot wait to share this new work with you.

## Sam Hancock (Monica)

Small but Mighty credits: Saucy Jack and the Space Vixens. Other: Second City Conservatory graduate, Bad Dog featured player, Randolph College for the Performing Arts graduate. Check out "A Boy's Memoir" on YouTube! It's a web series I created with my friends. Thanks for coming to the show! You Rock. IG: samhancockk

## Morgan O'Grady (Tala)

Morgan is a graduate of the Randolph College for the Performing Arts. Previous credits include Saucy Jack and the Space Vixens (S.B.M), 9 to 5, Willy Wonka, Sister Act (The Lot), A Midsummers Night Dream (Nonexistent Theatre), Spring Awakening (Randolph Theatre) and Rosencrantz and Guildenstern are Dead (Annex Theatre). Morgan can't wait to party it up in Vegas with all of you!

## Avery Dupuis ( Director/ Choreography)

Avery is thrilled to have worked on this new Canadian piece with a very talented cast and creative team. She received her diploma and Triple Threat Award in Musical Theatre Performance from the Randolph College and her Masters at the Royal Conservatoire of Scotland. Her Theatre credits include, The Adams Family, Swinging Into Christmas, E.D The Cabaret, 9 to 5 the Musical, Still Game 2 Live, Naughty Cat and the Cheesy Moon (Glasgow, UK) Beauty and the Beast, Charlie and the Chocolate Factory (Amman, Jordan) Fields of Gold (Newfoundland, CA) Drayton Entertainment's Grease the Musical (Cambridge, ON). Her film credits include, HER(SELF) a short contemporary dance film, ZINNIA's album release show (Toronto, ON) Hana Malhas' music video Nasi (Amman, Jordan) She can't wait to see how this show will continue to evolve and include the voices of many other Canadian Artists.

## Melly Magrath (Book)

Melly is super thankful to the incredible team who has worked day and night to make it come to life. Writing credits: Stuck in the Sky (Daisy, SBM), Motherlouges (Camden Fringe), Villains (SBM), Callback Cocktail (Shandowpath Theatre), Love you to Death (SBM). Melly currently lives in Beijing, China working in children's theatre education.

# Cast List

Ross .....	Eric McDace
Norah .....	Lizzie Song
Monica.....	Sam Hancock
Tala.....	Morgan O'Grady
Ashley .....	Caitlin Turner
Marv.....	Milton Dover
Shelby.....	Liana Bdewi
Harper.....	Madison Sekulin
Geoff .....	William Millington
Zeek.....	Taylor Bates
Travvi.....	Cameron Walker Fox Revett

# Creative Team

Producer.....	Caitlin Turner
Directors.....	Avery Dupuis/ Danik Mc Afee
Musical Director.....	Quinton Naughton
Choreographer.....	Avery Dupuis
Creative Consultant/Acting Coach.....	Carley Churchill
Stage Manager.....	Benjamin Tew
Assistant Stage Manager.....	Anne Choy
Dance Captian.....	Madison Sekulin
Poster Design.....	Gaya LaMouche
Set Design.....	Morgan O'Grady and creative team
Costume Design.....	Morgan O'Grady and Creative Team

# Writing Team

Written By: Melly Magrath

Script additions: Caitlin Turner, Danik McAfee, Carley Chuchill, and Quinton Naughton, as well as the ad libs and improv from the cast.

Music by : Quinton Naughton, Carley Churchill, Danik McAfee, Caitlin Turner, Jordan McEwen, Cathy Fried

Arrangements: Qunton Naughton

# Cast and Crew



Lizzie Song (Norah)

Lizzie Song is a Taiwanese-Canadian actor, a recent graduate from the MA Musical Theatre program at the Royal Conservatoire of Scotland and from Randolph College for the Performing Arts. She will be appearing at the John Candy Box series with Second City and the Toronto Fringe Festival in It's Getting Here. Her recent credits include: It's Getting Hot in Here (Annex Theatre), Off the Island (Streetcar Crowsnest), 9 to 5: The Musical (Lower Ossington Theatre), Dirty Rotten Scoundrels & Legacy: A Mother's Song (RCS and Edinburgh Fringe Festival), The Drowsy Chaperone (Randolph Theatre) and The Weavers (Annex Theatre)



Milton Dover (Marv)

Milton is from Ottawa and is a proud graduate of the Randolph Academy for the Performing Arts. This is his third show with Small But Mighty and he is thrilled to be back and to be working with such a talented bunch! Favourite theatre credits include: Moonface Martin in Anything Goes, Larry Finkelstein in Love You to Death, Gomez Addams in The Addams Family Musical, Frederick Fleet in Titanic: The Musical. Milton is also working in film and television, with a growing list of commercials under his belt, and a performance in a short film that was featured in three major film festivals last year, titled Among the Soil. He would like to thank his family and friends for all of their patience and support.



Taylor Bates (Zeek)

Taylor is so excited to be a part of his first production with Small but Mighty Productions. Taylor is originally from Regina Saskatchewan and has just hit his 5th year living in Toronto, still loving every minute of it. He, like many others in the cast, graduated from Randolph Academy for the Performing Arts. Other credits include: Ren in Footloose, Moritz in Spring awakening and Petruchio in Taming of the Shrew.



Caitlin Turner (Ashley- Mae / Producer Extrordinaire)

Caitlin is so excited to be producing, helping create, and performing in Til Death Do Us Part. She has had an absolute blast creating Ashley, having late night editing sessions with the creative team, and seeing what wonderful work the cast have put into the show. Some favourite past credits include Shevil the Musical (actor), In Her Shoes (producer/actor), Love You to Death (co-creator, producer, actor), The Life (assistant director), Straight Up (producer, director), Villains: an 80s Cabaret (co-creator, producer, actor), On the Rocks (producer, director, writer, actor), 3 People (actor), and Saucy Jack and the Space Vixens (producer, actor). Keep an eye out for the new web series Small but Mighty is serving you in 2020: Straight Up!

# Cast and Crew



Eric McDace (Ross)

(He/Him) Eric is thrilled to be performing in his first production with Small But Mighty Productions! His recent credits include Spring Fever with Smile Theatre, Far From the Heart with Sheatre and The Pansy Craze with Next Stop Productions. Eric also appeared in a number of productions with The Hogtown Collective and is a graduate of St Lawrence Colleges Musical theatre program. He is eternally grateful for the support from his partner Jordan, who's been especially supportive these last few months. Enjoy the show!



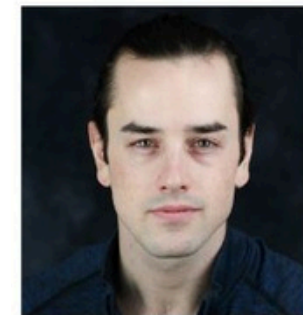
Liana Bdewi (Shelby)

Liana is a graduate of the Dawson theatre program in Montreal and Randolph College in Toronto. Recent theatre credits include Sophia Petrillo in Thank You For Being a Friend (National Tour) and Kate/Lucy in Avenue Q (The LOT). Apart from theatre, she is a full time voice actor and has worked on brand campaigns with Smile Direct Club, Arbonne and Corus Entertainment. Love to Mom, Dad and Teta. insta:@lianabdewi www.lianabdewi.com



Madison Sekulin (Harper/ Dance Captian)

Maddie is thrilled to be working with the SBM team on this daring new musical! Creating and developing a new musical is an insane task to take on. Being apart of this journey has been a wonderful learning experience and a rollercoaster of fun. Favourite past credits include: Heathers (Hart House), Footloose (Randolph College), Annie and The Wizard of Oz (Drayton Entertainment), and The Music Man (TCP). Maddie enjoys plants, ice cream and the outdoors. Thanks to family and friends for their encouragement and support. Welcome to Vegas baby!



William Millington (Geoff)

One day someone told William Millington - a computer scientist from PEI- that he had a nice voice. It went straight to his head, and since then he has been in such productions as My Son Pinocchio (Geppetto), The Marriage of Figaro (Basilio), City of Angels (Stine), as well as singing chorally whenever the opportunity arises. William is excited to be sharing the laughs and dramas of 'Till Death Do Us Part -his first stage credit post-graduation from Randolph College- and he is very excited that now someone will finally be paying him to perform, rather than the other way around.