

SMALL BUT MIGHTY
PRODUCTIONS



LOVE YOU
TO
DEATH

A NEW CANADIAN MUSICAL

Buddies in Bad Times Cabaret Space

FROM THE DIRECTOR

Love You to Death was born in 2016. Written by Melly Magrath, it was a funny show about a man and his six lovers. We loved our original run, and we knew it would be back.

After three years of edits, music, and hard work, Melly made the bold and brilliant decision to make our Small but Mighty show pass the Bechtel test. Derek became Dylan, Kim became Kitt, and the twists and turns evolved with the characters. So if you were around for the original, you'll be in for a surprise!

We chose to set the show in the 90s- a time before gender and sexual fluidity vocabulary existed.

And yet, here these characters are. Sexuality is a spectrum, and gender is a construct.

We hope our story of love, sex, and murder, shines a light on the complexity and truthfulness of the queer experience.

And we hope you laugh a bit too.
Enjoy the show.

-Caitlin Turner

WANT TO PRODUCE THIS SHOW?

Please contact webemighty@gmail.com for licensing opportunities for this and other Small but Mighty Productions original musicals.

SPONSORSHIPS

We offer customizable sponsorship packages and partnership opportunities with Small but Mighty Productions programming and content.

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OUR SOCIALS

Please follow @webemighty on Instagram and Facebook to keep up with our upcoming projects!

A SPECIAL THANK YOU!

St. Pauls Slovak Lutheran Church

Sean Harkin

Connor Peric

Jordan McEwan

Henry Tran

Victoria C.

Buddies in Bad Times Team

Pride Toronto

Randolph College for the

Performing Arts

Thomas Sinclair

Kristen Pepper

Shayyaan Jafri

Mallary Davenport & all her
various connections

PATRON OF THE ARTS

Larry Silverberg

SHOW ORDER

ACT ONE

Tonight	Music & Lyrics: Quinton Naughton
Well Tailored Suit	Lyrics: Caitlin Turner Music: Quinton Naughton
The Perfect Woman	Lyrics: Melly Magrath & Quinton Naughton Music: Quinton Naughton
Scaredy Cat	Music & Lyrics: Quinton Naughton
Scaredy Cat Reprise	Music & Lyrics: Quinton Naughton
On My Knee	Lyrics: Caitlin Turner Music: Quinton Naughton
Lose Myself In You	Lyrics: Caitlin Turner Music: Quinton Naughton
Who, What, Where, When, Why	Lyrics: Melly Magrath & Quinton Naughton Music: Quinton Naughton

INTERMISSION

ACT TWO

Before I Run Out of Luck	Lyrics: Melly Magrath, Quinton Naughton, Caitlin Turner Music: Quinton Naughton
Worst Enemy/Hail Mary	Lyrics: Melly Magrath & Quinton Naughton Music: Quinton Naughton
Panama Sequence	Music & Lyrics: Quinton Naughton
The Perfect Woman Reprise	Music & Lyrics: Quinton Naughton
I Thought You Would Stay	Lyrics: Caitlin Turner Music: Quinton Naughton
Mirage	Lyrics: Melly Magrath Music: Quinton Naughton
The Perfect Woman Reprise 2	Music & Lyrics: Quinton Naughton
Finale	Lyrics: Melly Magrath & Quinton Naughton Music: Quinton Naughton

CAST & CREW



Bebe Brunjes They/Them/She/He
STEPHEN

Bebe is a non-binary/genderfluid performer and designer currently based out of Toronto. They obtained their Bachelor of Arts, Honours Specialization in Theatre, from the University of Ottawa, completed the Broadway Experience Professional Level Program with the Broadway Dance Center in New York, and studied in the Dance Preparation and Commercial Dance Programs at George Brown College alongside Canada's Ballet Jörgen. They were most recently featured competing as a designer on Season 1 of OutTV's Production of Sew Fierce. Credits include: Doctor Frank 'N' furter (The Rocky Horror Show, Suzart), Miss Understanding (Priscilla, Queen of the Dessert, Orpheus Musical Theatre), Angel Dummett Schunard (RENT, SockNBuskin). You can find Bebe on all social media platforms @BebeBrunjes



Katie Crompton She/They
GERRY

Katie (she/they) is thrilled to be making their Small but Mighty debut! Katie has recently moved to Toronto from their hometown of Coquitlam, BC. She is a graduate of Sheridan College, with a Bachelor's in Music Theatre Performance. They are extremely passionate about theatre education and for the past two years, they have been a Teaching Artist with Bard on the Beach Shakespeare Festival in Vancouver. Past theatre credits include: Steel Magnolias (Naked Stage), Homing In (Fabulist), Pippin, Cabaret (Theatre Sheridan), Joseph Jacket Multi-Mask (First Drafts) Living the Dream (CMTP), and A Shakesperience (Bard on the Beach). Katie would like to thank her family back home for all of their constant love and support!



Millie Boon She/Her
VANESSA

Millie is a graduate of Stratford college and Randolph college for performing arts. Originally from the UK, Millie has been performing in Toronto for over 5 years. Millie is thrilled to be a part of 'Love You To Death' Credits Include: Miss Hannigan -Annie, Smee/Mrs darling- Peter Pan, Mrs Andrews/Bird woman - Mary Poppins, Scaramouche- We Will Rock you, Julie -Carousel



Bailey Wilson She/Her
CARLEY

Bailey Wilson is an artist and performer from the US and the Netherlands and graduated from Randolph College for the Performing Arts here in Toronto. Recent credits include; ASH's Production of "Freaky Friday" as Ellie Blake, RCPA's "Peter and the Starcatcher" as Ted and "Guys and Dolls" as Mimi, North Stage's "Matilda" as Bruce, and Bowtie Production's "Fun Home" as Medium Alison. She is excited to be apart of such a warm cast and the chaos and laughs that come with this show.



Nicolas Xidos He/Him
KITT

Nick is a Toronto-based performer who is a recent graduate of Randolph College for the Performing Arts. Previously, he studied theatre at The University of Winnipeg, as well as Sheridan College. Some of his favourite credits include: Luke in Next Thing You Know (which gave him the opportunity to travel around the country), Nick Piazza in Fame, Charming in Charming and Rose: True Love, and Frog in TYT's recent production of A Year with Frog and Toad. Nick is beyond excited to bring this incredible script and score to life. He would like to thank the creative team for trusting him with the role of Kitt. As well as his fiancé Craig and fur baby Tammy Faye Barker for putting up with the 8am vocal warm-ups!



Victoria C She/Her
V/O

Victoria C. plays many roles in her life: Entrepreneur, Mother, Wife, Actor, Model, and Stunt Fighter. She loves playing Badminton, Piano, and Flute.



Henry Tran He/Him
BIG DADDY

Henry is an actor featured in various comedic commercials such as Goeman's Appliances, Mike's Hard Lemonade, TikTok, and Rustoleum. He also does stunt fight acting too!



Amy Dee Smith She/Her
GILLY/ Co-Dance Captain

Amy is a musical theatre graduate from Italia Conti Academy of Theatre Arts. Recently, she relocated from the United Kingdom to Toronto and is thrilled about her Canadian debut with Small But Mighty Productions. Since her move to Canada, Amy has judged for LNK by Dancefest and choreographed for 'Stiff and Sons' at the 2023 Simcoe County Theatre Festival. Her UK credits include 'Cinderella', 'Beauty and the Beast', 'Snow White', and 'Treasure Island'. Additionally, she has performed in 'Hot Spud' and 'Smiland', touring Belgium, Italy, and France with EITC. Amy will be returning to the UK this Christmas season to perform in CW Entertainments 'Robin Hood' and take on the role of Dance Captain. She hopes you enjoy the show!



Val Timlin She/Her
Stage Manager

This is Valerie's third show with Small But Mighty Productions. Past Stage Management credits with SBM include Love You to Death: A Murder Mystery Cabaret (2016) and Villains (2017). Other credits include Stage Manager for RAGE AGAINST: The Complacent (Toronto Fringe Festival 2018). Having been a part of the original Love You to Death back in 2016 she is so excited to be back working with SBM on this new original musical production!



Caitlin Turner She/Her
Director, Producer, and Lyrics

Caitlin is thrilled to be directing this iteration of SBM's Love You to Death. A graduate of Randolph College and York University, Caitlin is an actor, singer, director, writer, and the Artistic Director at SBM. Her proudest accomplishments post grad have been creating meaningful and important queer content with Melly and Quinton and so many others. This particular show has been a joy and a thrill to work on. She would like to thank everyone who has helped out with the show as well as the cast and the crew. Tonight's the night!



Mallary Davenport She/Her
DYLAN

Mallary is thrilled to be returning to the stage in Toronto as a part of the Love You to Death cast. She received her degree from Randolph College and has been directing, producing, and performing in theatre and feature films for over 20 years. Her recent credits include RENT, and The Last Five Years at the Algonquin Theatre. Mallary is endlessly grateful for the love and support of her friends and family



Marie Doucette She/Her
SWING/Co-Dance Captain

Marie Doucette is a multidisciplinary artist based in Toronto, ON and a proud graduate from Randolph College for the Performing Arts. Select credits include Sarah/Shannon in All I Want For Christmas Is You, Sour Kangaroo in Seussical, Stacy Walden in Your Dream Come True (SaskExpress), Josie Pye in Anne and Gilbert The Musical (Island Theatre Festival). Big thanks to Caitlin and the cast and crew for an unforgettable experience and my friends and family for their endless love and support.



Camila Farah She/Her
BIANCA

Camila Farah (she/her) is a queer Brazilian-Canadian musical theatre performer and costume designer. She is a Randolph College for the Performing Arts graduate. Credits as a performer include: The Storyteller (No Strings Theatre); 5 Lesbians Eating a Quiche (Unit 6 Collective); The Princess and The Pea, Cinderella, Rapunzel (TYT Theatre); Ghost Light (Za Hughes); SAMCA (Spindle Collective); Sunshine Boy, A Dispute (Randolph). Follow her musical and fabric adventures on Instagram: @camilafarah.



Melly Magrath

She/Her

Producer, Book and Lyrics

Melly is a little weirdo who loves writing musicals, trivia and cats. Past credits include: 42nd Street (Chorus) Internet Girlfriend (Director/A Bit Much Productions), Thank You Ex (Co-Writer, Mad Butterfly Collective), Til Death Do Us Part: The Musical (Book/ SBM) , Villians: An 80's Musical Cabaret (Director/Book/SBM), Plays in Cafés (Writer/Shadowpath Theatre).



Jameson Mosher

He/Him

LARRY

Jameson Mosher is very excited and grateful to be piecing together the mystery with this incredible cast! Hailing from the unceded territory of Mi'kma'ki (colonially known as Nova Scotia), Jameson carries a big passion for theatre and a giant love for new Canadian works in a small body. He is a recent graduate of Sheridan College's Music Theatre Performance program and his recent credits include: A Perfect Bowl of Pho (Kick and Push Festival 2023), An Incomplete List of All the Things I'm Going to Miss When the World is No Longer (Toronto Fringe Festival 2023, Theatre Sheridan/The Maker's Ensemble), Jesus Christ Superstar, In Studio: The Words and Music of Britta Johnson (Theatre Sheridan). You can also listen to him in Nobody Asked to Be Here, a podcast musical on Spotify (Theatre Sheridan/Musical Stage Co.). Jameson is thrilled to finally be an artist living in Toronto, and needs to thank his friends and mentors who gave him the confidence to stay resilient. A huge thank you to his parents who dropped everything to help him jump for his dreams, and a special thank you to his partner Elysia, who's endless support makes Toronto feel like home. @jay_mosher2



Quinton Naughton

He/They

Music Director, Music and Lyrics

Quinton is thrilled to be back at Small But Mighty after life put us on pause. Quinton is back for the fifth time with SBM, after Til Death Do Us Part, Saucy Jack and the Space Vixens, Villains and the first (and entirely different) iteration of Love You To Death. Quinton is a Pianist, Arranger, Orchestrator, Composer and Educator. Credits include Rapunzel, A Peter Rabbit Tale, Pinkalicious, The Princess and the Pea Panto, Elephant and Piggie's We're In A Play, Don't Let the Pigeon Drive The Bus and Cinderella (TYT Theatre), 007: The Music of James Bond, From Judy to Bette: The Stars of Old Hollywood, Confessions of a Redheaded Coffeeshop Girl, Adventures of a Redheaded Coffeeshop Girl (Rebecca Perry Productions).



Alisha- Jo Penny

She/Her

Choreographer

Alisha-Jo (AJ), A freshly graduated artist from Randolph College for the Performing Arts. AJ is a triple threat who loves every opportunity to tell stories and create. Most Recently a *co Dance Captain for her graduating show "Urinetown: The Musical" (RCPA) This will be AJ's musical Choreographer debut and she feels incredibly blessed to have gotten to work with and be welcomed onto such a fantastic team. Thank you for coming! LOVE ya to death. IG: alishajopenney



Kristin Pepper

She/Her

Intimacy Coordinator

Kristen is an intimacy director, choreographer, dancer, actor and singer with a BFA in Dance with Specialized Honours. Her creative credits include: Choreography for Hooked, Saucy Jack and the Space Vixens, Villains: An 80s Musical Cabaret, Show Choir and Cabaret and Direction for There Is No Maybe and Consent Talks. Selected theatre: Dance Captain/Ensemble in Anne & Gilbert (Island Theatre Festival), Magician in Illusionarium (Starvox), White Light Follies (High Society Cabaret), DJAA in Fall For Dance North (Lua Shayenne Dance Company), Featured Dancer in Joseph...Dreamcoat (LOT). Film/TV: The Big Shot, The Pradeeps of Pittsburgh, Mayor of Kingstown, Dark Side of the Ring, An Unexpected Killer, Killer Affair, Deadly Deception and Pan American Games Opening Ceremony with Cirque du Soleil. Up Next: Asst. Choreographer/Apache Dancer in Joseph... Dreamcoat. IG: k.pepps | www.kristenpepper.com



Connor Peric

He/Him

Production Assistant & VO

Just a guy who enjoys anything theatre. There is nothing like the energy you can find here and I love it. I also enjoy pondering questions that have no answers, and I love binging reality television. Forever searching for the soundtrack to my life.